



nancyanneperrin.com
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Education

2016 Andrea Brussa Costume Design Workshop for Dance, Banff Centre for the Arts and Creativity
2013-2015 Western University, Masters of Library and Information Science
2007-2010 National Theatre School of Canada, Set and Costume Design,
2002-2006 University of Victoria, Bachelors of Fine Art, Theatre Production and Design,

Distinctions

2018 Dora Nominee, Outstanding Costume Design, Independent Theatre Division
2016 Ian and Molly Lindsay Young Design Fellow, Stratford Festival, Stratford, ON
Tom Patterson Award, Stratford Festival, Stratford, ON
2009 The Peter Dwyer Scholarship for the most promising student, National Theatre School, Montreal, QC

Professional

Year	Role	Play	Director	Company
2022	Production Design	Spring Awakening	Paolo Santilucia	Ryerson University
2021	Production Design	Alice in Wonderland	Tyler Seguin	Guild Festival Theatre
2020	Production Design	NOMADe	Alex Fancy	Mount Allison University
2019	Production Design	Godspell	Paul Del Motte	Mount Allison University
	Set Design	Goodnight Bird	Andrea Boyd	Festival Antigonish
	Production Design	C'mon, Angie!	Cristina Cugliandro	Leroy Street Theatre
	Production Design	Saint Joan of the Stockyards	Shelley Liebembuk	Mount Allison University
2018	Production Design	Solitaire	Alex Fancy	Mount Allison University
	Production Design	Assassins	Paul Del Motte	Mount Allison University
	Production Design & Construction	James & the Giant Peach	Donna Marie Baratta	Superior Theatre Festival
	Associate Costume Designer, Originally Designed by Cory Sincennes	Grease	Lisa Stevens, Original Director Josh Prince	Grease Toronto 2017 LTD Partnership



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Professional cont.

Year	Role	Play	Director	Company
2018	Production Design	Punk Rock	Gregory Prest	Howland
	Production Design	Dark Heart	Tyler Seguin	Thought for Food
2017	Assistant Costume Design to Cory Sincennes	Grease	Josh Prince	Grease Toronto 2017 LTD Partnership
	Production Design & Construction	Salt-Water Moon	Donna Marie Baratta	Superior Theatre Festival
2017	Production Design	Othello	Jeremy Smith	Driftwood
	Assistant Design to Judith Bowden & Camellia Koo	The Changeling	Jackie Maxwell	Stratford Festival
	Set & Prop Design	Of Human Bondage	Thom Currie	Magnus Theatre
	Set & Prop Design	Deceitful Above All Things	Tanya Rintoul	Co-Production Favour the Brave/Storefront
2016	Production Design & Construction	Desdemona: a play	Bronwyn Steinberg	Three Sisters Theatre Co.
	Assistant Design to Dana Osborne & Doug Paraschuk	All My Sons	Martha Henry	Stratford Festival
2015	Production Design & Scenic Painter	Hamlet	Paolo Santalucia	Hart House
	Set & Projection Design	Deceitful Above All Things	Erin Brandenburg	Summerworks
	Assistant Design to Anahita Dehbonehie, Dana Osborne, and Yannik Larivee	Possible Worlds The Last Wife	Mitchell Cushman Alan Dilworth	Stratford Festival
	Assistant Design to Michael Gianfrancesco, Teresa Przybylski and Julie Fox	Sound of Music Hamlet Taming of the Shrew	Donna Feore Antoni Cimolino Chris Abraham	Stratford Festival



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Professional cont.

Year	Role	Play	Director	Company
2014	Assistant Design to Bretta Gerecke and Doug Paraschuk	Alice Through the Looking Glass	Jillian Keiley	Stratford Festival
		Man of La Mancha Hay Fever	Robert McQueen Alisa Palmer	
2011	Production Design & Construction	Waterfront	Amanda Lockitch	SummerWorks
2010	Production Design & Construction	Shed	Justin Madol	SummerWorks
		Costume Design Puppet/Prop Builder	Magicien d'Oz	Félix Beaulieu- Duchesneau
2009	Production Design & Construction	Rabbit Rabbit	Ron Klappholz	SummerWorks

Educational

Year	Role	Play	Director	Institution
2010	Set Design	Stop heart	Sarah Garton Stanley	National Theatre School of Canada
	Production Design	Shouting	Steven McCarthy	
2009	Set Design	Cabaret	Jillian Keiley	

Work Experience

UNIVERSITY OF WINDSOR, SCHOOL OF DRAMATIC ART

Scenic Designer and Artist

December 2019-present

- Research and develop all aspects of the Set designs within outlined budget and concept as discussed with Director and Faculty
- Manage and maintain the scenic art department
- Instruct and manage student paint crews

MOUNT ALLISON UNIVERSITY, DRAMA DEPARTMENT, FACULTY OF ARTS & SCIENCE

Resident Designer and Instructor

September 2018 – December 2019

- Research and develop all aspects of the Set & Costume designs within outlined budget and concept as discussed with Director and Faculty
- Instruct and manage student construction crews
- Advise and mentor student designers in their self-directed course work



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UNIVERSITY OF TORONTO, FACILITIES MANAGEMENT AND SPACE PLANNING, FACULTY OF MEDICINE

Junior Interior Designer

November 2017 – August 2018

- Survey existing and under construction interior spaces, specifically medical research laboratories, classroom and office spaces
- Create and update CAD plans for the purposes of renovation and space planning
- Develop inventory paperwork for lab and office equipment and furniture
- Research material and construction services within strict construction timelines

STRATFORD FESTIVAL

Design Assistant

February 2014 – June 2017

- Create and supervise set, prop and costume aspects in consultation with designers
- Create and maintain design bibles for present and future reference, including maintaining budgets
- Maintain accurate scheduling of designer while in residence
- Skills required included visual and historical research, computer drafting, model-making, material sourcing and knowledge of general office software

FREELANCE

Set and Costume Designer

February 2010 – Present

- Research and develop all aspects of the design within outlined budget and concept as discussed with Director and Theatre management teams
- Creation of costume, set and prop renderings, both preliminary and final using both traditional drawing and computer drafting
- Source and purchase required materials for productions
- Develop inventory paperwork to ensure successful running of productions beyond contract completion
- Set and Costume design assistant to Michael Gianfrancesco, Judith Bowden, Dana Osborne, Gillian Gallow and Cory Sincennes.

BLYTH THEATRE FESTIVAL

Head of Props, Props & Scenic Painting Production Assistant

May 2007 – August 2007, May 2008 – August 2008

- Supervise and be active in the creation and purchasing of theatre props within a team environment utilizing skills in carpentry, scenic painting, sewing and upholstery
- Supervise and active in the preparation and completion of scenic painting of scenery and properties
- Maintenance of budget, petty cash, properties rentals and properties tracking documentation

Related Skills

Properties, mask and puppet design and construction, industrial and domestic machine sewing, embroidery, Adobe Creative Suite, AutoCAD, Google Sketch-up, and Microsoft Office Suite